

SEMINARHAUS
SCOTT DOUGLAS

Sandy Brechin
Scottish Accordion Workshop

Fri. 15.06 to Sun. 17.06.2018

Fri. 15.06.2018 from 7pm
Welcome & Dinner

Sat. 16.06.2018
10:30am – 1pm & 2pm to 5pm

Sun. 17.06.2018
10am – 2:30pm
2:30pm Final Lunch

Sat. 16.06.2018
8:30pm
Concert with Sandy Brechin his Workshop
Participants, & Hosts (participation is
voluntary)



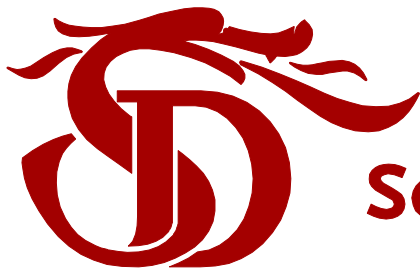
Sandy Brechin

Sandy Brechin – “If you want to hear what an accordion can do in the right hands, put it in the right and left hands of Sandy Brechin.” – The Living Tradition

Contact: Joanna Scott Douglas
Email: joanna@scott-douglas.de
Tel: 04702 835 9002
Maximum number of participants : 10

Seminarhaus Scott Douglas
Osterstaderstr 8b
Sandstedt
27628 Hagen im Bremischen
Germany





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Workshop Description:

The workshop is aimed at intermediate to advanced players, who want to learn some of Sandy's techniques, such as:

- rapid fire triplets
- use of grace notes and other ornamentation
- Bellows control and emphasis
- Fingering techniques on the keyboard
- Syncopated rhythms on the bass

Sandy will also teach tunes in the most common styles used in Scottish traditional music e.g. jigs, reels, marches (2/4, 4/4 and 6/8), waltzes, hornpipes and polkas.

Biography:

Sandy Brechin is one of Scotland's best-known accordionists, famous for his lightning-fast playing and hilarious on-stage humour. He has developed his own unique approach to the art of accordion playing and his innovative style is instantly recognisable: a combination of slick, incredibly fast finger-work on the melody and a revolutionary method of syncopation on the bass. Sandy was the first in Scotland to play professionally the small 48 bass size of accordion, which is now pretty much his trademark. Despite its small size and range, Sandy gets a huge sound out of it.

Sandy grew up in the village of Kirkliston, West Lothian, just outside Edinburgh, and was taught accordion from the age of eight, firstly by the late Chrissie Leatham for many years and then later the free bass five row chromatic accordion by her son Owen Murray, now Professor of Accordion at the Royal Academy of Music in London.

In 1996, Sandy founded his own record label Brechin All Records, which has now grown into one of Scotland's most successful independent folk music labels.

A talented composer, Sandy has published a book of his own compositions, *Out of His Mind*, in conjunction with Taigh na Teud music publishers. Many of his tunes have been recorded by other





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bands such as Blazin' Fiddles, Give Way and Iron Horse, and some of his tunes have been used recently in the new Royal Conservatoire of Scotland's Scottish Music Graded Exam books. In the Young Traditional Musician of the Year 2014 competition on BBC TV, Tíree accordionist Ian Smith performed one of Sandy's tunes 'Sonically Justified' in the final.

Sandy is a highly experience piano accordion tutor with a long history of teaching, both privately and for a variety of organisations in the UK and around the world. He has developed his own fingering method for the keyboard and a unique syncopated style of bass accompaniment, which many students have learnt to their benefit. He is the full-time accordion tutor at the National Centre for Excellence in Traditional Music in Plockton, a government-funded post he has held for many years. He has produced two accordion DVD's (again in conjunction with Taigh na Teud) – 'Play Scottish Accordion' Beginners and Intermediate versions – which have been ordered by accordionists all over the world and is currently writing an accompanying teaching book. Sandy is also a regular tutor for the Orkney Traditonal Music Project in Kirkwall and has taught at workshops in America, Australia, New Zealand and in Europe. He teaches at home at several Feisean every year, such as Fèis Rois Inbhich (Ullapool), Fèis an Earraich (Isle of Skye), Fèis Dhùn Èideann (Edinburgh), Fèis Inbhir Narainn (Nairn), Fèis Lochabair (Fort William), Fèis sa Mheadhan (Stirling) and Fèis am Ploc (Plockton).

Sandy taught the accordion workshop at Celtic Connections Concert series in Glasgow for the first 15 years of the festival and has also taught Short Summer Courses at Sabhal Mòr Ostaig, the Gaelic College on the Isle of Skye at the Traditional Music BA Course on the Isle of Benbecula and is a guest lecturer at the Royal Conservatoire of Scotland in Glasgow, Newcastle University, Edinburgh University and Tinto Summer School in the borders.

As well as managing the record company, Sandy still has an incredibly busy touring schedule all over the world.





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Registration Form

I would like to take part in the scottish accordion workshop with Sandy Brechin for €170 tuition fees. Accomodation and full board costs €110 for a single room or @90 for a shared room (see below).

Registration:

Name: _____ Family Name: _____

Level of Play: _____

Address: _____

Tel: _____ Mobile: _____

Email Address: _____ Own Website _____

Accomodation in the Seminar House or in a nearby Holiday Flat in the village

Single Room € 30 per Night YES / NO

Single Bed in Shared Room € 20 per Night YES / NO

Full Board Fri. evening till Sunday lunch € 50 per person

If you wish to stay longer, please ask – partners also welcome!!

Summary:

Workshop Fri. – Sun with single room and full board

(€ 170 + € 60 + € 50) € 280

Workshop Fri. – Sun. With single room in shared room and full board

(€ 170 + € 40 + € 50) € 260

Payment:

To guarantee you place at the workshop, please transfer the total sum due as quickly as possible. Places are given on a first come first serve basis.

Return Payment and Cancellations: (only in writing please).

100% up to 6 weeks prior to workshop begin (or cancellation by the organiser). 50%

up to 4 weeks before workshop beginn. In exceptional cases where not enough participants have signed up for the workshop, the organiser reserves the right to cancel or postpone.

Payments to:

Account Holder: Joanna Scott Douglas

Sparkasse Weser-Elbe : IBAN: DE93 2925 0000 0142 0295 56 BIC: BRLADE21BRS

Transfer to Seminarhaus Sandstedt: YES / NO

Please ask if you need a transfer from Bremen Airport/Train or Bus Station to Sandstedt. We can arrange this inexpensively for a petrol money contribution.

Any further questions, comments?

Date & Signature: _____

It would be great if you could write down here where you heard about this workshop. _____ Thanks!

Print out this form, sign and return to: joanna@scott-douglas.de

Joanna Scott Douglas

Osterstaderstr. 8b
Sandstedt
27628 Hagen im Bremischen
Telefon: +49 (0)4702 833 9002
Mobil: +49 (0)177 316 6074

www.scott-douglas.de
joanna@scott-douglas.de

www.facebook.com/joanna.scott.douglas
soundcloud.com/joanna-scott-douglas

Sparkasse Weser-Elbe
BLZ: 292 500 00
Konto Nr.: 142 029 556
IBAN: DE93 2925 0000 0142 0295 56
BIC/SWIFT: BRLADE21BRS
Konto Inhaber/in: Joanna Scott Douglas

